

Elliott & The Untouchables



**Jim
Heidenreich**

**John "Juke"
Winkler**

Elliott New

**Ken
Largent**

**J.T.
Anderson**

From the first note to the last note, Elliott and the Untouchables deliver deep blues drenched with raw emotion. From gritty Chicago boogie to swampy Delta blues to Texas shuffles to West Coast jumpin' blues. Every aspect of the blues. The Untouchables serve up thick guitar tones, a smokin' Blues harp, and sizzlin' keys on top of a red-hot rhythm section. Powerful music soaked with energy and soul.

The band has taken their high-energy show to clubs and festivals across the US including the **House of Blues**, Indiana's **Bean Blossom Blues Festival**, **The Cape Fear Blues Festival**, **The Charleston Blues Bash**, Asheville NC's **Bele Chere Festival**, the **3 Rivers Music Festival** in Columbia, SC, and on **Memphis' Beale Street** at the **Crossroads Music Festival**.

The Untouchables traveled to **Ireland**, opening for music legend **Van Morrison** at the **Monaghan Rhythm & Blues Festival** and performed at the **Blackstairs Blues Festival** in Enniscorthy. Other international appearances include return engagements at the **Tremblant International Blues Festival** in Quebec, Canada.

The band has released six CD's on BluePoint Records. Their last release, "**Bloodhound**" is receiving great reviews, airplay, and international acclaim including a nomination as **Best Self-Produced CD** in the **International Blues Challenge**. Previous releases, "**Voodoo Stew**", "**Smokin' the Blues**", "**Both Ends Burnin'**", "**Danger Zone**", and "**Last Meal**" have been top sellers for the BluePoint label.

**For Booking and
Information Contact:
803-749-0362**

For more info and to purchase
Cd's visit the website at:
www.ElliottAndTheUntouchables.com

Email:
ElliottAndTheUntouchables@usa.net



*Classic old-school
harp. Every guitar
lick played just
right, oozing with
Soul. Deep pocket
drums and bass,
brilliantly played. A
definite must see band.*
Real Blues Magazine

*Elliott New is a fine
songwriter, bringing
forth clever originals.*

All Music Guide

*Bandleader Elliott New is a
pleasure to listen to... The
band is super-fine... These
guys aren't messing around.*
Blues Revue Magazine

What The Press Is Saying About The Untouchables...

*An impressive band -
good original roots
music. Undoubtedly
deserves attention.
GREAT!*

*Vicente Zumel, Radio PICA
Barcelona, Spain*

*After all this heavy guitar
stuff, Elliott and the
Untouchables breeze in like a
breath of fresh air. Sure of
touch and swinging like mad,
Elliott New's hollow body
Gibson will have you jiving
around the furniture.*

*Juke Blues Magazine
London, England*

*One of the finest, most powerful and
skilled bands I have heard in a long time.*

*Crosscut Records
Bremen, Germany*

*This is one hot,
tight band! Killer
guitar tone!*

*The Inland Empire Blues
Society
Spokane, WA*

*Dance-hall boogie, retro
hipster tunes - solid
originals. These guys let it
flow just right. Elliott
New's guitar lines recall
Wes Montgomery and Albert
Collins, his jubilant runs
and sly fills really stand
out... suave boogie finery.*

Blues Revue Magazine